Miraculous car crash survivors share testimony with Illiana

Benjamin Wheeler
Reporter

Illiana Christian High School invited the Barrick family to speak at their chapel service on Monday, March 18. On Nov. 5, 2006, the Barricks were driving home from church when they were suddenly stuck by a drunk driver going 80 miles per hour. Their daughter, Jan, suffered multiple brain injuries from the accident. However, as she healed, Jen became closer to Jesus. Before she healed, Jen became closer to Jesus as clear as day. Now the family speaks and counseling for women considering abortions.

“I loved how [the source and] the church was there for her. They were even featured on Fox News and on NBC a few years ago. After hearing about the Barricks from friends, Mr. Da-
**Trusting God no easy task, but end result well worth it**

Every single morning on the way to school I listen to my worship playlist because it helps calm the anxiety I feel about coming to school. This means that every morning I listen to the same six songs, so it’s rare that when I listen to these songs I have a “Wow, God is so awesome!” moment. One morning, however, was different for me.

A popular worship song is called “Resurrecting” by Elevation Worship and the theme of the song is that Jesus, who resurrected from the dead, resurrects me every day. However, my favorite line in the song is from the bridge and it goes like this: “From your Spirit I will rise from the ashes of defeat. The resurrected King is resurrecting me.” Lately, life has dragged me down. I’ve lost my best friend, I’m guaranteed to have an anxiety attack almost every day, depression feels like it controls me, and confidence seems like a foreign concept. To some people, these things may seem like no big deal, but to me life has been difficult the past couple weeks.

Sometimes when life gets hard, I find it especially difficult to pray. Because I am so sensitive, sometimes the way I think I can be silly. For example, when bad things happen, sometimes I think it’s because God is mad at me for something I did and He’s punishing me for that sin. Therefore, I feel ashamed about what I did and am too angry at God to talk to Him. However, when I do pray I usually end my prayers asking God to take away the pain that I’m feeling because at times it feels almost unhandleable.

However that Tuesday morning when I heard “By Your Spirit I will rise from the ashes of defeat,” I suddenly felt hope for the first time in weeks. For the first time in weeks I felt that this pain wouldn’t last forever. For the first time in weeks, I felt hope. Lately, that’s been helping me pull through.

In life when things go wrong it isn’t always easy to remember that God has a plan. If we’re honest, sometimes the last thing we want to hear is “God has a plan!” when something is wrong. So, I won’t sit here and tell you “God has a plan!” or “just pray!” Instead I’ll tell you just to do your best. On days where it seems like your life couldn’t be worse, remind yourself that even when things in life are uncertain He isn’t. Remind yourself that if all you did today was the best you could, He’ll take care of the rest.

It’s interesting how one line from a song could bring me hope for the first time in weeks. The hope that I felt that day is enough to carry me through. I encourage you to find something to bring you hope and to hold on to it. Give yourself a reason to keep fighting and trust in the fact that the pain has a purpose—even when you can’t see it.

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**Students thiev...**

**Close-Up students visit state capitals, historical sites**

DJ Gladney

On March 13-15 a few Illiana juniors traveled to Indianapolis, Indiana and Springfield, Illinois to meet with some representatives from each of the states.

Kristine Neumeyer

said one of her good friends was going on the trip which was one reason for going but she also thought it would be something fun and very interesting to do.

Anna Lenting said that her favorite things that they did were visiting both the Benjamin Harrison home in Indiana and Lincoln’s home in Illinois.

They received tours of the state capitols led by representatives from each state, and they explored the state capitols. They visited the Lincoln Museum, Lincoln’s home and Lincoln’s tomb. They also visited some unique places to eat like the Hard Rock Cafe.

Carol VanDrunen said, “We had thought of going there and then we were told that there was. So then one day we did count all our chips and all our candy bars before morning break and we were down 10 [candy] bars and 4 chips [at the end of break].”

Unfortunately Common Grounds isn’t the only place where thieving has been going on at Illiana. Students have stolen from the hot lunch line as well, although the extent of it is unknown. As a result, some days hot lunch runs out before all of the students are able to get food that they ordered online. The school is now putting new systems in place to try to combat thievery.

Principal Peter Boonstra said, “Some of it is being more vigilant, knowing now that [thievery] is happening. We also have made changes to how the hot lunch line works, so that instead of having two or three people at the end of the line to move the line faster [we] must have a person in the middle of the service area monitoring kids picking up sandwiches and food, and that means the lunch line goes slower.”

The penalty for students caught stealing is going to be higher from now on according to Boonstra. “On a few occasions, the lunch [parents] has caught a kid and told him to put it back. Well, that is not going to deter the crime, so we definitely are going to be upping the consequences.”
Biology, engineering students collaborate in Purdue-sponsored project

Taylor Benes
Reporter

Students in Advanced Biology and Engineering Design and Development are performing experiments and creating projects through a grant from Purdue University, using 3D-printing to design solar-powered charging stations and fish lures.

Engineering teacher Brent Vermeulen and biology teacher Brian Sylvester attended a 2-week course over the summer at a college in southern Indiana, researching solar cells and fish lures to be eligible for the grant.

Using a STEM approach to present students with a problem, Sylvester and Vermeulen are currently gathering data for Purdue with several different experiments they have been performing with their students over the last 4 weeks. “My engineering students and Mr. Sylvester’s biology students are combining together to make housings [charging stations] using the design process and relating photosynthesis to how solar energy works,” Vermeulen said. “Learning the software for 3D-modeling is a challenging thing. Students are learning how it actually works and then how to connect the solar energy and wire it all together.”

Advanced Biology students studied photosynthesis, and then taught what they had learned to engineering students, who use the information to 3D-print the charging stations.

Junior Sydney DeVries said, “The biology kids meet with the engineering kids to share ideas and work together. We work in and out of class to solve the problems.”

Purdue University offers the grant to learn if project-based curriculum is beneficial, as well as to discover the best college-preparation method of learning. To be eligible for the grant, results from Illiana’s projects are sent to Purdue, and tests given in Illiana’s classes are made by Purdue. Students took preliminary tests at the beginning of the year to see what they knew, and tests are given periodically to see what they are learning by doing the projects.

“They [Purdue] want data from the way the kids learn,” Sylvester said. “The idea is, hopefully with the projects, they [students] will gain some knowledge and understanding that will show learning.”

Wind Ensemble listens in on Chicago Symphony Orchestra rehearsal

Samuel Vargo
Reporter

Illiana’s Wind Ensemble has long been one of the state’s premier bands for school’s our size. Its success has been built on hard work and the recognition that there is always room for improvement according to band director Patricia Menninga. The only way to get better, though, is to practice, and to practice more effectively, students need to see the correct way to practice. The Wind Ensemble did just that by traveling to the Chicago Symphony Orchestra on Wednesday, March 6, to watch an open rehearsal.

Sophomore Olivia Yonkman said, “It’s nice to see your own instrument played at a high level.”

The Orchestra played pieces like the “Coriolan Overture” and “Piano Concerto #5” both by Beethoven and “Symphony #9” by Dvorak. Many in Wind Ensemble like Sophomore Trey Sederstrom’s favorite part was to “listen to a professional orchestra.”

Listening to a professional orchestra was exactly what Menninga wanted Wind Ensemble to do. Menninga said, “The only way to get better is to listen to people who have done this their whole lives.”

Sophomore Tim Ippema said, “My favorite part was seeing how they performed so well after only a few times practicing it.”

While administration waits for buyer, Lansing Police drill in old Illiana building

Madison Rogers
Reporter

According to Principal Peter Boonstra the old Illiana building is on the market and being prepared to be sold. The building has had several offers, some very close to going through, but none of these past offers have closed successfully.

Recently, the school board received an offer that looks promising. Meanwhile, the administration has been heating the building and keeping every order as well as starting to sell some items still left inside.

Pulled pork dinner raises funds for mission trips

Nina Verhagen
Reporter

Several hundred people flooded the commons on April 12 and Saturday between 4-7pm to eat pulled pork at a fundraiser for their spring’s mission trips.

Each year Illiana holds a dinner where people can make free will donations and enjoy a delicious dinner. The meal takes place between the two performances of the musical on Saturday.

Due to serious decline in attendance at last year’s spaghetti fundraiser, Mission Director Sara Johnson decided to replace it with the new BBQ dinner.

IMPACT wraps up Black History Month with movie night

Sophia Thompson
Reporter

IMPACT club hosted a free showing of the movie “Black Panther” on Friday, March 1.

The club’s mission is to include all students in Illiana’s student body and make them feel welcome. Mrs. Melanie Benes, one of Illiana’s counselors, said, “We wanted to host a night where all students can come together as a school community to do something together and the movie sounded like a great idea to us.”

IMPACT club chose “Black Panther” based on student survey that asked if students wanted to watch “Remember the Titans,” “Hidden Figures,” “Race,” or “Black Panther.” All of the movie choices were related to Black History Month because IMPACT had been doing other events related to Black History.

At the movie, IMPACT provided soda and popcorn and made the entire experience free. Sophomore Lauren Wicklund said, “I was really excited for the movie night because as a member of IMPACT, I have a passion for including people and making them feel included throughout our school, which is exactly what I feel the night did for students.”

This year the donations went to support the DR and West Virginia mission trips. The students who will be going on the mission trips, along with parent volunteers, served pulled pork, cole slaw, baked beans and cake. Johnson said the goal was to raise over $2,000, and she was very pleased when, at the end of the night, receipts totaled over $3,500.

“230 people attended,” said Johnson, “which was much better attended than it was in the past, so I’m really excited about it. I hope that it’s something that we can continue to do and that people will continue to be part of in the future.”

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IMPACT club chose “Black Panther” based on student survey that asked
Different educational philosophies drive schools toward different goals

Alex Wondaal
Co-Editor in Chief

Dr. Bill Boerman-Cornell is a professor of education at Trinity Christian College. He received his Ph.D. from the University of Illinois in 2011 after teaching English at Illiana from 1995 to 2005. Boerman-Cornell explained his affinity for education: “While I was at Illiana, I got a master’s degree in education because I really like thinking about how to teach.”

In an interview about STEM education and Christian Classical Education, Boerman-Cornell offered his insight on the effectiveness of both movements.

When asked about the strengths and weaknesses of Christian Classical Education, Boerman-Cornell took a step back: “Whenever we talk about education, we’re talking about two things: we’re talking about curriculum and pedagogy. Curriculum is the stuff that we teach, it’s the content, pedagogy is the way that we teach, the methods that we use. Some people, when we think about education, we think just about that curriculum piece."

Boerman-Cornell then said both STEM and Classical schools can go wrong if they focus too much on any aspect of education. “As Christians, we understand that we need to learn with our minds, but we also need to learn with our bodies, with our hearts, so our emotions are a part of it too. And our faith and Christ enters into that... Any movement is good to the extent that it does all of those.”

Classical education involves memorization, discussion, and then Socratic questioning. Boerman-Cornell added his approval of Classical Education strategy of expanding the complexity of education as students grow in maturity and intelligence. “Those distinct way of memorizing things when your mind is like a sponge, and then you move on, it gets to a sort of more global thinking, more complete thinking. That totally makes sense.”

He then returned the importance of pedagogy, regardless of STEM or Classical Education, especially in terms of Classical Education’s use of fencing in P.E. classes. “They really put an emphasis on fencing, which I love. There’s no reason why everyone needs to learn fencing, but, to their point, in P.E., it maybe doesn’t matter which games you learn—what matters is how you’re learning.”

“STEM can be great if it is a component of also having the arts, also includes understanding other people, languages, and includes P.E. You can have a STEM emphasis, but STEM education is going to be exclusive to those other areas; you’re losing a lot... STEM emphasis is fine, STEM exclusivity: not so good.” Boerman-Cornell added.

According to Boerman-Cornell, the literature we read is only as important as how it is read and taught. “No one’s going to come into your job and go ‘Who is Atticus Finch?’ but if you’ve read that book and you’ve understood in your head and your heart what’s going on in that book, that’s going to affect the way you do your job, and it’s also maybe going to make you happier, and that has value.”

He concluded, “Should Illiana change to be one of these things [a STEM school or a Christian Classical school]? If you asked me, the way Illiana works is that it’s got Christ in the center and it’s doing the heart, brain, body thing. Keep working on getting better, but it’s not like changing into another approach will change either [the head] or [the heart].”

Comparing curricular approaches

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<th>Grant Gibson</th>
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<td>STEM-focused education</td>
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Preschool through kindergarten

The “Grammar” phase of the Trivium involves basic fact memorization (often through songs and chants) in Latin, history, science, math, English grammar, reading, and music. Children learn to read and develop basic social skills such as talk, play, and motor skills.

First through fifth (elementary)

Science and mathematics are geared towards hands-on exploration, designed to pique student interest in STEM and allow students to picture previously abstract ideas or concepts in front of them. The “Logic” phase of the Trivium is where this occurs.

Sixth through eighth (middle)

Students begin to explore STEM-related careers by diving deeper into each subject; the work is more challenging. They’re also introduced to new STEM technology so that they’re familiar with it by high school. Collaborative group work becomes more common in the classroom.

Ninth through twelfth (high)

In the final and most developed phase of the Trivium, students learn “Rhetoric”: expressing ideas eloquently and in their own words, evaluating and criticizing, and persuading others with facts and logic they learned in the previous phases. Students become independent thinkers here.

Providing alternate school options

Liz Vandrunen
Co-Editor in Chief

Many people know about the larger, more recognized schools of Crown Point Christian, Lansing Christian, Highland Christian, and Calvin Christian but few know about Providence Christian Academy, a classical education based middle school, in Dyer, Indiana. This year there are four graduates of Providence at Illiana; junior Matthew Huizenga, and freshmen Ben Bruinsma, Brandon Helmus, and Isabella Vander Woude.

Providence is a member of the Association of Classical Christian Schools (ACCS). The ACCS focuses on the teaching of classical Christian education. Classical Christian education is “an educational category which establishes a biblical worldview by incorporating classical methods of student development. It includes the cultivation of the 7 Christian Virtues, training student reason through the Trivium (Grammar, Logic, and Rhetoric), and interacting with the historical Great Books,” according to the ACCS.

Steve Vander Woude, a board member and a member of education committee at Providence, said that “students in high school seek foundational ideas and concepts, often by memorization, which they build on as they progress into the middle grades, and upper grades, where the students hone skills and deepen knowledge through discussion, hands-on learning, research projects, field studies, logic and debate.”

Huizenga said, “We focused a lot on grammar, and we had separate class for English and literature so we could go pretty in depth in both. I also took five years of Latin, which most students probably haven’t had.”

According to Vander Woude, memorization is emphasized especially in the lower grades, and the older grades focus on a study of Omnibus which is “an integrated humanities curriculum that includes Theology, History, Art, Literature and Composition.”

Helmus said regarding Omnibus, “It was a lot of going into in-depth discussions, and reading deep topics.”
Interested in political history, Jewish culture?

Kylie Boss
Co-News Editor

“Davita’s Harp,” a novel by Chaim Potok, follows the narrative of a young girl named Ilana growing up in Brooklyn. An only child, she moves from apartment to apartment, watching her parents strive to further the communist and socialist cause in the midst of a civil war in Spain and a looming World War II. Despite Ilana’s parents’ activism in the political realm, they strictly oppose any organized religion; Ilana’s father rejected his Christian family, and her mother strayed from her strict Jewish family. Ilana, however, is still influenced by both of these opposing religions although neither of her parents practices religion. She starts to attend a Jewish synagogue by herself. Throughout the book, Ilana struggles to understand the role of religion with concern to her parents beliefs and the political reality.

I really enjoyed this book because it educated me on the Jewish religion, the socialist and communist movement, and pre-World War II history. If you love history and politics, like I do, and are intrigued by the Jewish culture, I would definitely read this book.

Interested in current issues?

Maddie Holesinger
Co-Editor in Chief

Captivant, soul-wrenching, and eye-opening: these words don’t even begin to describe the roller-coaster of emotions I felt during and after reading “The Hate U Give.” This book outlines police brutality and racial profiling while following the struggle of a normal, 16-year-old, named Starr Carter, who is living with one foot in the rich, fancy, white world where she goes to school and the other in her neighborhood, which is predominantly poor, black and riddled with gang violence. Her worlds collide when she is hanging out with her best friend Khalil, who gets shot after being pulled over for a broken taillight. Dealing with the aftermath of Khalil’s death, Starr navigates how to balance both her worlds and becomes a voice speaking out against injustice.

Captin Marvel examines hard topics, ensures laughs

Lauren Woo
Reporter

Opening in a haunting nightmare, “Captain Marvel” immediately thrusts the viewer into an alien world and the life of Carol Danvers or Vers, played by Brie Larson (“Kong: Skull Island”), who suffers with a past only revealed in brief flashes of dreams.

Danvers is caught up in the war between the Skrull, a race of alien shape-shifters, and the Kree. Unlike others on her team of Kree warriors, she is incredibly powerful. She can fly, absorb and shoot energy in concentrated blasts, and has super strength.

Eventually, civil Danvers ends up on earth, sequentially running into not only Phil Coulson, played by Clark Gregg (“Avengers”), but also Nick Fury, played by Samuel L. Jackson (also in “Avengers”), two characters appearing in the Marvel Cinematic Universe (MCU) multiple times.

Set in the 1990s, the film is full of nostalgia for those who remember the decade. Grunge fashion, rock music, and VHS tapes complete the setting. Paired with witty comedy, the retro setting gives the film a similar feel to “Guardians of the Galaxy,” another film in the MCU.

Although the film touches on serious themes, it keeps a light undertone, making it easy to watch and enjoy. The film also intersects with many of the other MCU films, such as all of the Avengers films, “Captain America: The First Avenger,” and both of the Guardians of the Galaxy films, adding to the complexity of the universe.

Because of this, however, the timeline of the films can get confusing for viewers, especially for those who are not incredibly well-versed in the timeline already. But, for those hard-core fans of the MCU, or those just wanting to enjoy an action movie, “Captain Marvel” is certainly up to par.

MPAA rating: PG-13 for sequences of sci-fi violence and action and brief suggestive language.

Run time: 2 hours 5
Faith Vanderlaan dominates opponents in Brazilian Jiu Jitsu

Maddie Holesinger
Co-Editor in Chief

“I got into Brazilian jiu jitsu because team sports weren’t really working for me,” said Faith Vanderlaan, a freshman at Illiana. Vanderlaan has been participating in jiu jitsu for about 4 years now. Attracted by the sports individuality, Vanderlaan enjoys holding herself accountable. It is why she also joined Illiana’s wrestling team in the fall.

Brazilian jiu jitsu is a grappling-based martial art, which actually has Japanese roots and has been adapted from judo. Its central theme is the skill of controlling a resisting opponent in ways that force him or her to submit. Specifically, Brazilian jiu jitsu emphasizes the idea that a smaller, weaker person can defend themselves against a bigger, stronger person using techniques like leverage.

Vanderlaan currently holds the rank of a yellow/white belt, four belts away from obtaining the highest rank possible, but it will take ten more years of training to get there. Practicing around ten hours a week, Vanderlaan is committed to becoming the best fighter possible.

“The most challenging part of this sport is how mentally hard it is,” said Vanderlaan. “This sport will definitely break you mentally and physically.”

Vanderlaan participates in tournaments about every three months across the country, from Chicago to California.

Boys volleyball blasts by early competition

Haleigh Olthof
Co-Feature Editor

Starting off with a 4-3 record, the boys volleyball team is "poised for good things this season," said senior Jack Davids, with passion and potential that they expect to take them far in the state tournament.

Although the team has few returning Varsity players, coach David Bosman said this team has the most initial potential out of the last four teams he’s coached, along with a strong work ethic.

Boys volleyball is not an official sport in Indiana, so the team has joined the Indiana Boys Volleyball Club Association. This means they can compete in regional and state tournaments, and it also means a full schedule: this year, they have played four more games before spring break than they did last year before break, said Max Weigner. The team has also adjusted to Indiana’s system of playing best out of five games rather than three.

New technology allows teams to practice despite volatile weather

Grant Gibson
Photo Editor

With March ushering in inclement weather, many of the spring sports have resorted to indoor training, using new specialized equipment.

Baseball, softball, and golf all received new equipment. Anonymous sponsors donated the baseball and softball teams a “HitTrax” batting simulator, which measures exit velocity, tracks a batter’s progress throughout the season. Athletic Director Mr. Darren DeBoer purchased the golf team a “Skytrak” launch monitor, which simulates the path of a golf ball and displays it on an iPad.

Because the move across the border moved Illiana’s golf season from the fall to the spring, the golf team isn’t as prepared as it has been in previous seasons.

“Before, they’d play all summer and walk into the season,” said golf coach Mr. Jack Rudenga, but now they have indoor equipment to compensate for “inconsistent weather” and for losing summer practice hours.

DeBoer said that he’d be “giving them a disadvantage if they don’t get practice in.”

Golf also received three nets, three turf mats, and two putting mats.
Girls softball works through soggy spring conditions

Natalie Togtman
Arts Editor

Illiana girls softball started off its season by celebrating its first win over River Forest on Sat., March 21 but that was canceled due to field maintenance. “It’s surreal to have a track,” said O’Brien. “We have a really great group of athletes on and off the field which helps strengthen our team and how we play,” Team member Senior Lauren Rosenthal added that it also helps that none of the girls on the team give attitude to one another, making it easier to play with one another. “Our team has great chemistry and we have a really solid team, solid enough to beat any team we will play,” Senior Emily Poortenga said.

Girls track and field makes most of new facilities

Kylie Boss
Co-News Editor

The girls track team began its season competing in three indoor meets on February 23, March 2 and March 9. According to coach Deb Top, the two track meets were practice to prepare for upcoming outdoor meets. For the indoor season, the girls medley team qualified for state finals and were allowed to compete at state for the indoor season but won’t compete because of the long drive for one track event, according to Top. The indoor distance girls medley is a new event to the Illiana track, for no such event existed in Indiana. “According to Top, the pole vault event is also a big-gar deal in Indiana, and Illiana bought new equipment for such an event. Although the move to indoor track brings new challenges, like competing against bigger public schools, Top says that the girls are holding their own against these teams. The addition of more freshmen and sophomores makes the team very well-rounded, said Top. Sophomore Leah Davis runs the 55-meter dash and the 4 x 200’s on the track team and says the team is competing strong. “We have a really great group of girls,” said Davids. According to Top, in the future, Illiana hopes to host invites and sectionals there. It also makes practices a lot easier and more convenient for sprinters and distance runners, said Top. “It’s surreal to have a track,” said Top. “I haven’t had one for thirty-two years.”
As of December 31, 2018, the United States national debt reached a record $22 trillion, according to usdebtclock.org. The government has always borrowed money, but how did our debt become this monstrous?

The first major spike in the national debt began during President Ronald Reagan’s administration, according to investopedia.com, and with the passage of President Clinton’s second term, the trend has continued through every president since. In the recession of 2007, the national debt exploded due in part to the bailouts to save the economy. As a result, the national debt increased 100%, growing from $10 trillion to $20 trillion in President Barack Obama’s eight years.

These federal deficits occur because the government struggles to balance its spending with its revenue. For example, President George W. Bush reduced taxes in 2001 and 2003, but then spent extra billions on his economic bailout in 2007. When public consumption of government goods increases, the national debt increases. The top costs that have caused the national debt to soar are healthcare programs, Social Security and the military defense budget. As Baby Boomers continue to file for Social Security and Medicare, the national debt continues to climb. Theworker.com reported that the Congressional Budget Office expects the national debt to soar to $30 trillion by 2028 because of this. The Afghan, Iraq and Libya wars also cost the government around $1.3 trillion.

President Trump’s new break to large corporations is also increasing the federal deficit, according to the New York Times.

Many people don’t believe the national debt is a big problem. Former Federal Reserve Chair Janet Yellen, however, warned that the national debt is “the type of thing that should keep people awake at night.” The debt were split equally among all Americans, each person would owe around $62,000 in the fiscal year of 2017 according to statista.com. On a global scale, the United States’ ratio of debt to gross domestic product is the worst in the world. The United States national debt is roughly 40% larger than the world’s second largest national debt in the United Kingdom.

This increasing debt looms over all Americans. The bigger the debt grows, the more likely the United States will default on its debt service obligations. Doing so would make investing riskier, create hyper-inflation, and cause the loss of political, social and economic power. Hence, the national debt will not just be a nuisance. It is a bona fide national security risk.

The standard corporate tax rate was at 35%, but Trump’s new tax plan changed that rate to 21%. Large Corporations now swim in the money they save while the federal government receives much less than it anticipated. According to Fortune.com, Amazon, a company that had a profit of $11.2 billion in 2017, will pay no federal income taxes and will actually get a tax rebate of $129 million, making their effective tax rate a -1% while the average American gives 14% of his or her income to taxes.

So how can Congress fix this problem? Politicians pitch cutting spending or raising taxes, but to correct this problem, America needs to do both.

The newspaper is a forum for expression; therefore, we encourage feedback or commentary. Please contact us at theillianaecho@gmail.com